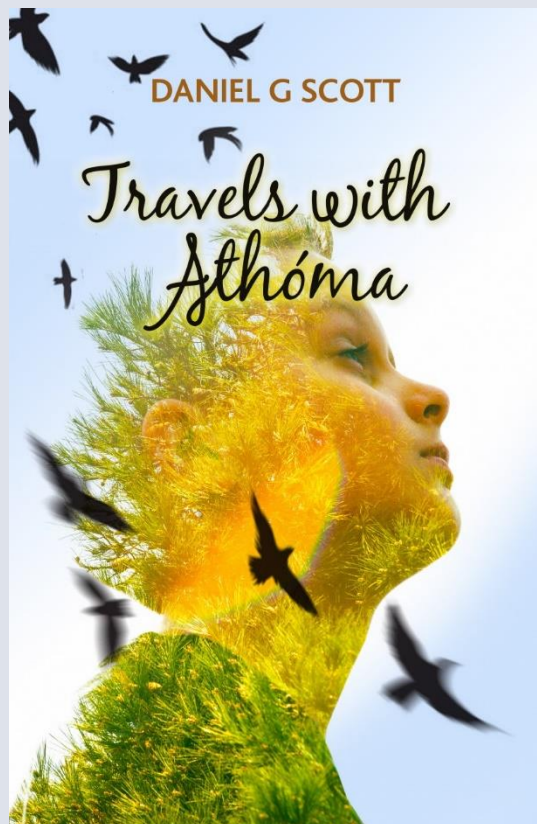


Travels with Athóma

by Daniel G Scott



This book will take you to places you will want to visit again and again and again.

– Pamela Porter, Governor General’s Award winner for *The Crazy Man* 2005

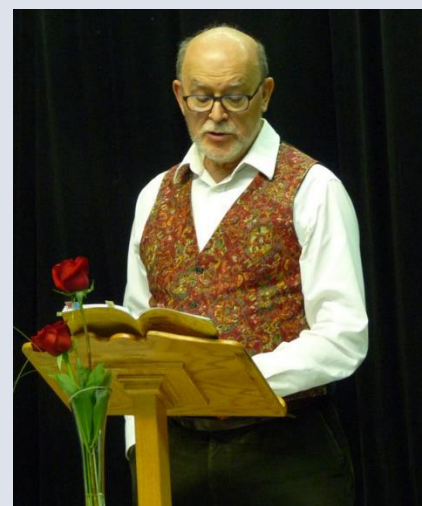
Stunning in its imagination, the story unfolds with the surprise and pleasures of a river, lifting and letting go, widening and narrowing, curling back on itself. I had a feeling I was being read to in an ancient language I forgot I knew.

– Tonya Lailey, poet and sommelier

Here is a poem, an essay, an entire voyage that shows how even a child can learn to ask, “How do we humans / not know / how alive, sentient / it all is?”

– Kate Braid, author of *Elemental* and *Hammer & Nail*

Daniel G Scott was Artistic Director of the Planet Earth Poetry Reading Series in Victoria for nearly 6 years. He has published five books of poetry, including *Aftertime* in 2019, and edited the anthology *Voicing Suicide* in 2020 with Ekstasis Editions. With Goldfinch Press, he has published *black onion* and two chapbooks: *street signs* and *Interrupted*. Nose in Book Publishing released his chapbook *[klee-shays] undone, volume one* in 2020. He is an Associate Professor Emeritus at the University of Victoria School of Child and Youth Care.



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